



DIVERSITY WEEK

10th - 14th August 2015

Celebrate Diversity in Action:
awareness through involvement

jointly hosted by **AuSM**



Monday, 10 August	<p>Interfaith Friendship Ceremony @AUT South: 12.15-12.45pm, Tennis Court</p> <p>Diversity Sports in Action @AUT South: 11.30-1pm, Tennis Court</p> <p>Diversity Week Special: Yoga @AUT North: 6.30am & 12noon, Gym</p> <p>InterFriends Lunch @AUT North: 12- 1pm, AS Level 2 (International Students Only)</p>
Tuesday, 11 August	<p>Diversity Week Special: Yoga @AUT City: 7am, Gym</p> <p>Diversity Sports in Action @AUT North: 11.30-1pm, Awataha Plaza</p> <p>Interfaith Friendship Ceremony @AUT North: 12.15-12.45pm, AS Level 1</p> <p>Diversity Week Brown-bag Forum @AUT North: Unravelling the Diverse Self : 12-1pm, AA236</p> <p>Let your hands do the talking: NZ Sign Language Taster Class: 1-2pm, AC318</p>
Wednesday, 12 August	<p>Diversity Week Special: Yoga @AUT Gym: 7am- City Campus; 7am & 12noon- North Campus</p> <p>Diversity Sports in Action @AUT City: 11.30-1pm, Hikuwai Plaza</p> <p>Let your hands do the talking: NZ Sign Language Taster Class: 11-12noon, WF214; 2-3pm, WF514</p> <p>Disability in the Arts: Touch Compass Dance Company: 12-1pm, WG306</p> <p>Haere Mai Taiko Japanese Drumming : 12-12.15pm, Hikuwai Plaza</p> <p>Interfaith Friendship Ceremony @AUT City: 12.15-12.45pm, Hikuwai Plaza</p> <p>Diversity Movie Marathon (see reverse for details): 5.30-9pm, WG404</p>
Thursday, 13 August	<p>Diversity Week Special: Yoga @AUT City: 7am, Gym</p> <p>Global Village @AUT City: 12-2pm, Hikuwai Plaza</p> <p>Interfaith Friendship Ritual @AUT City: 12.15-12.30pm, Hikuwai Plaza</p> <p>AIESEC Global Opportunities Expo: 11am-2pm, WG306</p> <p>Spirituality Forum: "Death, Dying and what happens in the afterlife": 12-1pm, AF11</p>
Friday, 14 August	<p>Diversity Week Special: Yoga @AUT North: 7am, Gym</p> <p>Spirituality Forum: "Death, Dying and what happens in the afterlife": 12-1pm, WG906</p>

Diversity Week Movie Marathon
Wednesday 12 August
5.30pm-9pm, WG404



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Thai Short film: Love en Route

[Courtesy of Tourism Authority of Thailand]

5.30pm (English subtitle, 20 minutes)

An American guy travels to Thailand via instagram. He follows and finds the instagram owner because he wants to befriend her. But when he found the owner he knew he found his destiny. The destination becomes destiny. A film by Natheewat Wongcharyawat.



NZ Documentary: Race against Time

6.00pm (English, 50 minutes)

Ngā Taonga Sound & Vision, Aotearoa's archive of film, television and sound, is proud to contribute an insightful archival documentary to AUT Diversity Week. Directed by Stewart Main in 1983, this hard-hitting documentary foregrounds interviews with a wide variety of New Zealanders: from Māori Rights Campaigner Hone Ngata, to Pasifika immigrant policeman Hamuli Kalif, to female university students, to Dame Whina Cooper. The film canvases their experiences and reflections on racism and tolerance in this country. New Zealand's image as a multiracial society is interrogated, and the Pākehā political and cultural power-base is critiqued. Don't miss the opportunity to reflect on the changes to Aotearoa New Zealand in the interceding thirty years, and to consider still-entrenched prejudices and opportunities for diversity and understanding available in the present day.

Mandarin Drama: Better We Go Travelling

[Courtesy of Raymond Suen, Hong Kong Festival]

7.00pm (English subtitle, 33 minutes)

After losing both her lover and job, Kiki decides to exile herself to Taiwan for a way out. But to Kiki, life is never easy. The journey begins with the disappearance of the wallet while getting lost in Kaohsiung, where she meets the bold girl Fang who promises to bring her to the airport for a flight home. The two girls with opposite characters started their road trip to Taipei. When everything seems all right, it turns out that Fang is hiding the truth...

Spanish Comedy: Patas Arriba (Upside Down)

[Courtesy of Gloria Vasquez]

7.40pm (English subtitle, 90 minutes)

Director Alejandro García Wiedemann guides this gentle comedy with great warmth and delicacy. The story revolves around ailing Renato who didn't want his daughters to send him to hospital. With the help of his affectionate wide-eyed granddaughter, little Carlotta, he plotted to escape and sail from Venezuela to Salvador de Bahia in Brazil, as he once promised his deceased wife. The ensemble cast reminds us of the importance of family ties across generations.

Light refreshments provided during the interlude