

## Programme (Morning sessions & Lunch)

8:30am—9:00am Registration (WG306 foyer, level 3, WG Building)						
9:00am—9:15am Mihi Whakatau and Welcome (WG308 Te Iringa Room, level 3, WG Building)						
9:15am—10:00am Keynote Presentation - Surviving Vesuvius: Eruption, research and the nature of your thesis, Prof Welby Ings						
10:00am—10:30am Morning Tea (WG306 foyer, level 3, WG Building)						
Exploring Identity Through Art		New Perspectives on Tourism	Technology in Health	Being Safe and Living Well in New Zealand	The Digital World	Business & Work
Venue: WG308	Venue: WG701	Venue: WG702	Venue: WA224A	Venue: WA224B	Venue: WA505	Venue: WA616
10:40am—11:00am - SESSION A						
A1. Displacement of Identity: A heuristic inquiry into identity transition in a narrative short film (Hossein Najafi)		A3. How social is tourism social entrepreneurship in the Philippines? (Richard Aquino)	A4. Ontology-Based Agent Communication for the Detection of Clinical Activity (Mohamed Raafi Mohamed Abdul Careem)	A5. A narrative study: The experience of immigrant early childhood teachers from India working in New Zealand early childhood centres (Amrit Kaur)	A6. Evaluating Identity Theft Protections by Trust-Based Model for Cloud Computing (Eghbal Ghazizadeh)	A7. Experiences of individuals on Successful Work Teams - From an Idea, to a Research Title (Chris Griffiths)
11:10am—11:30am - SESSION B						
B1. Another way of thinking: Pūrākau as a new research framework for artistic Māori inquiry (Robert Pouwhare)		B3. Towards more sustainable marine mammal tourism in Aotearoa/New Zealand (Yasmine Elmahdy)	B4. A Novel Approach for Cuff-less and Continuous Blood Pressure Monitoring (Solmaz Rastegar Moghaddam Mansouri)	B5. New Zealand's Violence Intervention Programme (VIP): Is there anything to appreciate? (Shona McLeod)	B6. Social Media: From Entertainment Application to Disaster Management Application (Samaneh Madanian)	B7. In pursuit of legitimacy: Defining the "social" in social entrepreneurship (Diana Lorenzo)
11:40am—12:00pm - SESSION C						
C1. Queering Space in Choreographic Time (val smith)		C3. Hospitality beyond transactions: A review of experiences of foreign tourists in Sri Lanka (Sarath Munasinghe Puwakgaha Kumbure)	C4. Heart Sound Segmentation: Metrics and Features (Andries Meintjes)	C5. When Culture Speaks: Indian Immigrant Families' Participation in Sport and Physical Activity (Siona Fernandes)	C6. Structural Health Monitoring (SHM) using Wireless Sensor Networks (WSN) (Niusha Navabian)	C7. Hermeneutics of human emotions toward product-service-brand continuum (Parisa Moradi)
12:10pm—12:30pm - SESSION D						
D1. The Autobiographical Self in Research: Considerations & Implications of a Practice-led, Artistic Inquiry (Don Chooi)		D3. How has the multi-national tourism curriculum been implemented in Cambodia? (Bunly Say)	D4. A 3D printed drug-eluting corneal bandage (Ghada Zidan)	D5. Women's Leadership Journeys: The Role of Education in the Development of Women's Leader Identity (Vicky Pond Dunlop)	D6. Using the "Narcissis-stick" while encountering marine wildlife in Polynesia: Motivations, risk perceptions and role of social media use (Chantal Pagel)	D7. Cultural diversity and the value of multinational firms (John Fan Zhang)

## Programme (Afternoon sessions)

12:30pm—1:00pm Lunch (WG306 foyer, level 3, WG Building)						
1:00pm—1:30pm - Poster Presentations (P1.—P9.) and voting for Best Poster Presentation (WG306 foyer, level 3, WG Building)						
Art as Immersion	The Power of Words	Problem-Solving with Science	Innovative Approaches to Health	Improving Health Outcomes in South East Asia	Education around the World	Wellbeing at all Ages
Venue: WG308	Venue: WG701	Venue: WG702	Venue: WA224A	Venue: WA224B	Venue: WA505	Venue: WA616
1:40pm—2:00pm - SESSION E						
E1. The Heart of Spring (锦瑟 Jinse): A consideration of Chinese Poem Film and a methodological framework underpinning its development (Chen Chen)	E2. Use of Metaphor as an Ideological Tool in Opinion Articles (Forough Amin)	E3. Powder metallurgy: A processing method for successful manufacturing of 60NiTi (Khashayar Khanlari)	E4. Exploring eating patterns associated with diabetes in Malawi using photovoice-based food diaries (McDonald William Nyalapa)	E5. Strengthening midwifery education in Indonesia: Student midwives experiences (Qorinah Estiningtyas Sakilah Adnani)	E6. Reflections from the field: Drawing the context of Rohingya refugees and their education (Md Sorowar Hossain Chowdhury)	E7. Wellbeing to young Kiwis: is it health, happiness or security? (Gazal Bharara)
2:10pm—2:30pm - SESSION F						
F1. Immersive photography: beyond the cognitive and physical (Marcos Mortensen Steagall)	F2. Exploring the evaluation gap in New Zealand public relations (Catherine Mules)	F3. Characterization of the relative abundance of microbiota present in a newly formulated coconut water kefir sourdough using Miseq high throughput sequencing method (Mansi Limbad)	F4. Workplace violence against health professionals in China: contextual factors and interventions (Yumei He)	F5. Haphap: A Filipina Perspective on Biracial Child's Dangal (Maria Margarita Lavidés)	F6. Evaluation of a needs-based training program for critical care nurses in Malawi (Rodwell Gundo)	F7. Spirituality of older adults living in residential care facilities in Nepal (Sital Gautam)
2:40pm—3:00pm - SESSION G						
G1. Stepping on the Stepping Stone of Theory: Reflexive Reflection upon PhD Creative Practices (Rumen Rachev)	G2. A critical approach to Indigenous language revitalisation policy in Taiwan (Chien Ju Ting)	G3. Metabonomics approach to understand immune responses of New Zealand Greenshell™ mussels ( <i>Perna canaliculus</i> ) infected with <i>Vibrio coralliilyticus</i> (Van Thao Nguyen)		G5. "To have a child free from HIV": A HIV-positive mother's hope (Najmah Usman)	G6. Writing for University: Arabic-speaking students' perceptions of academic writing (Ahmed Junina)	G7. Risks and Sources of Assistance of Older Mandarin-speaking Migrants in New Zealand (Anni Tang)
3:10pm—4:30pm			AUT 3MT competition finals for each research master's and doctoral students (WG308 Te Iringa Room, level 3, WG Building)			
4:30pm—5:30pm			Conclusion of Symposium followed by drinks & nibbles (WG306 foyer, level 3, WG Building)			