

Programme



8:30am—9:00am		Registration (WG306 foyer, level 3, WG Building)			
9:00am—9:10am		Mihi Whakatau—Wiremu Tipuna (WG308 Te Iringa Room, level 3, WG Building)			
9:10am—9:25am		Welcome—Professor Geoff Perry, Deputy Vice-Chancellor (WG308 Te Iringa Room, level 3, WG Building)			
9:25am—9:30am		Housekeeping- Master of Ceremonies, Professor Marion Jones (WG308 Te Iringa Room, level 3, WG Building)			
9:30am—10:15am		Keynote Address—Dr Smita Singh (WG308 Te Iringa Room, level 3, WG Building)			
10:15am—10:45am		Morning Tea (WG306 foyer, level 3, WG Building)			
The Power of Language	Disrupting Violence and Injury	Enhancing Our Learning	Healthy Food, Air, and Water	Exploring and Communicating Identity	Flora & Fauna in New Zealand
Venue: WF203	Venue: WF204	Venue: WF402	Venue: WF414	Venue: WF713	Venue: WF714
10:55am—11:15am – SESSION A					
A1. “I had to start from scratch”: The impact of prior language learning experiences on Arabic-speaking students’ writing proficiency (Ahmed Junina)	A2. From the norm to the exception? De-staging violence in Colombia (Natascha Diaz)	A3. Dissolving the walls: Nomadic agile learning in creative technologies domains (Matthew Stevens)	A4. The true extent of anthropogenic air pollution in Rwanda (Egide Kalisa)	A5. Digesting the monster: How communication design may help us comprehend the Anthropocene (Lisa Waldner)	A6. Developing a one-step diagnostic test for lettuce necrotic yellows virus (Toni Darling)
11:25am—11:45am – SESSION B					
B1. Let’s do this! An investigation of the legitimisation strategies of Taiwan’s Indigenous language revitalisation policy (Chien-Ju Teng)	B2. Coping with challenges for data collection during field trip (Yumei He)	B3. South Asian students’ voices: Experiences in their undergraduate journey at Auckland University of Technology (Ali Rasheed)	B4. Effect of high pressure processing on amino and fatty acids content of clams ( <i>Spisula aequilatera</i> ) (Ye Liu)	B5. Reading food in gastronomic Boys Love manga: Queer gender performance through food in contemporary Japan’s popular culture (Alex Xuan-Bach Tran)	B6. Biodiversity of Manukau mangroves: What’s really in there? (Amrit Dencer-Brown)
11:55am—12:15pm – SESSION C					
C1. Perils and pleasures of the translation process when undertaking a cross-language study: Researching midwifery education in Indonesia (Qorinah Estiningtyas Sakilah Adnani)	C2. Head impact monitoring and concussion in sport (Enora Le Flao)	C3. Undressing the institutional nakedness: Towards practical impracticalities (Rumen Rachev)	C4. Creating a space for indigenous Sahariya youth to improve access to safe water in rural Rajasthan, India (Renu Sisodia)		C6. A histopathological study of New Zealand black-footed abalone ( <i>Haliotis iris</i> ) (Farhana Muznebin)
12:25pm—12:45pm – SESSION D					
D1. Maintaining Punjabi language and culture: The role of Auckland’s Sikh gurudwaras (Gurpreet Kaur)	D2. 3D printed contact lens for corneal healing (Ghada Zidan)	D3. A history of the Direct Subsidy Scheme (DSS) in Hong Kong (Zoe Au)			D6. Characterization of New Zealand King Salmon blood for immunological assays (Ronald Lulijwa)
12:45pm—1:15pm Lunch (WG306 foyer, level 3, WG Building)					
1:15pm—1:45pm – Poster Presentations (P1.—P7.) and voting for Best Poster Presentation (WG306 foyer, level 3, WG Building)					
Smart Systems	Toward Sustainable Futures	Government in the 21st Century	Reconceptualising ‘Disability’	Art and Cultural Identity	Managing Change in Business
Venue: WF203	Venue: WF204	Venue: WF402	Venue: WF414	Venue: WF713	Venue: WF714
1:55pm—2:15pm – SESSION E					
E1. Interpretable deep learning architectures for mortality prediction inside the Intensive Care Unit (Willian Caicedo)	E2. The feasibility of integrating a 120 MW photovoltaic power plant into the Jamaican power grid (O’Neil Nelson)	E3. Open Government Data benefits: Insight from existing research (Novy NRA Mokobombang)		E5. The sound of portraiture: Beyond what is seen (Maree Sheehan)	
2:25pm—2:45pm – SESSION F					
F1. On-road vehicular network self organization (Duaa Al-Hamid)	F2. Mission possible: The good, the bad and the beauty of carbon budget from integrating woody vegetation in sheep and beef farms (Febyana Suryaningrum)	F3. Representation and responsibility – uh... what about the rights of people who represent us? (Shirin Brown)	F4. Codesign: An approach to improve the experience of mothering with Spinal Cord Injury (Nata Tolooei)	F5. Lekil Kuxlejal and autonomía to decolonise artisanal design in Mexico (Diana Albarran Gonzalez)	F6. Measurement of the amount of change experienced by employees in three countries (Paulette Brazzale)
2:55pm—3:15pm – SESSION G					
G1. How accurately can machine learning classify human movement behaviours? (Anantha Narayanan)	G2. An assessment of concentrating solar power for Egyptian locations (Esraa Elmaddah)	G3. A cloud computing E-Government framework for developing countries: A Design Science approach (Bikash Pokhrel)	G4. "Emancipatory Potential?" (Coralie Bridle)	G5. Te Mana a Māui – The magic of Māui (Zak Waipara)	G6. A new kid on the block: Locate, relocate or suffocate (Victor Robinson)
3:25pm—4:45pm AUT 3MT Competition Finals and awarding of event prizes (WG308 Te Iringa Room, level 3, WG Building)					
4:45pm—5:30pm Conclusion of Symposium followed by drinks & nibbles (WG306 foyer, level 3, WG Building)					